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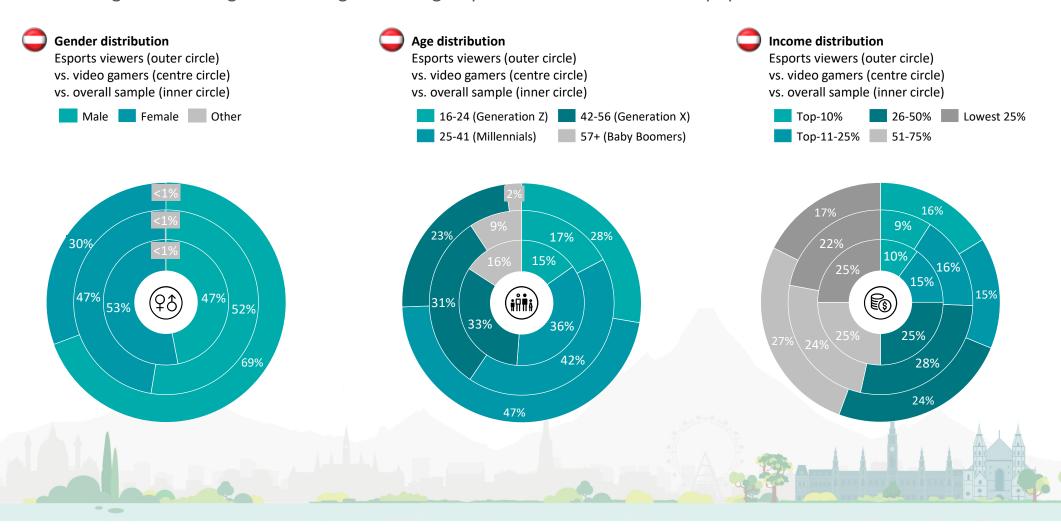
Let's Play, Austria!

Video gaming & esports 2022



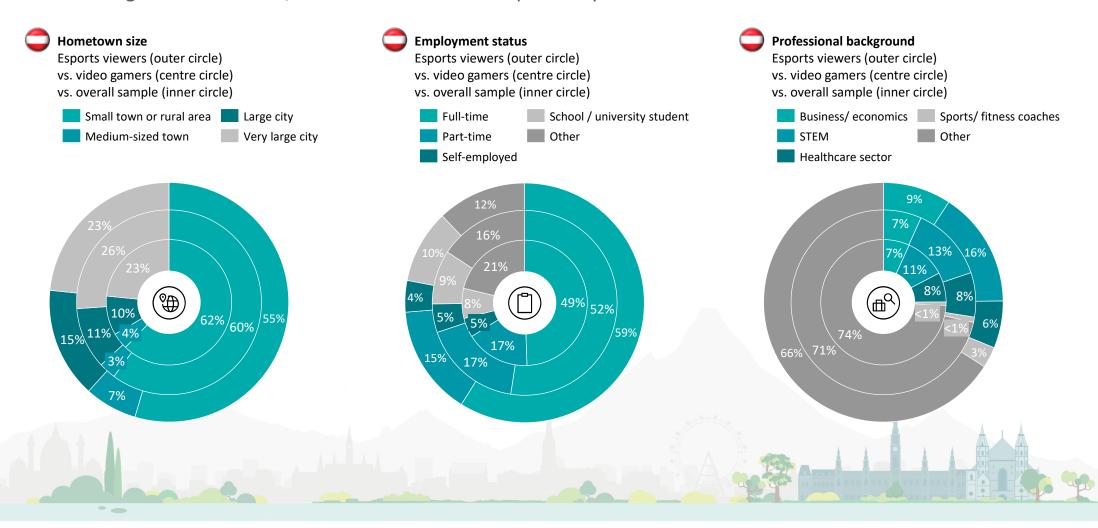
## 01 | The Austrian Target Group (1/5)

Esports viewers are predominantly male and comparatively young in comparison to esports gamers. Both esports viewers and video gamers belong to rather high income groups in relation to the overall population



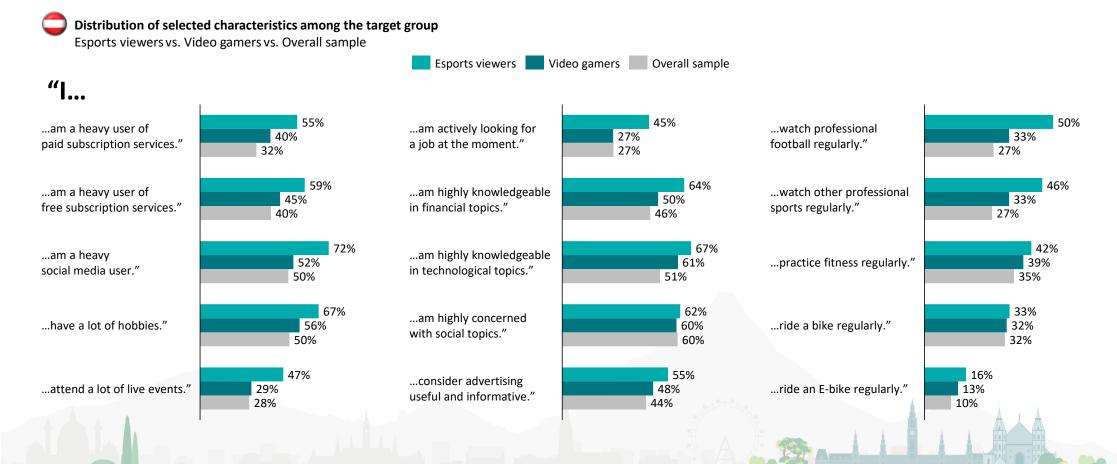
## 01 | The Austrian Target Group (2/5)

Esports viewers tend to be from larger cities and more frequently full-time employed than video gamers. Esports viewers have a background in business/economics and STEM comparatively often



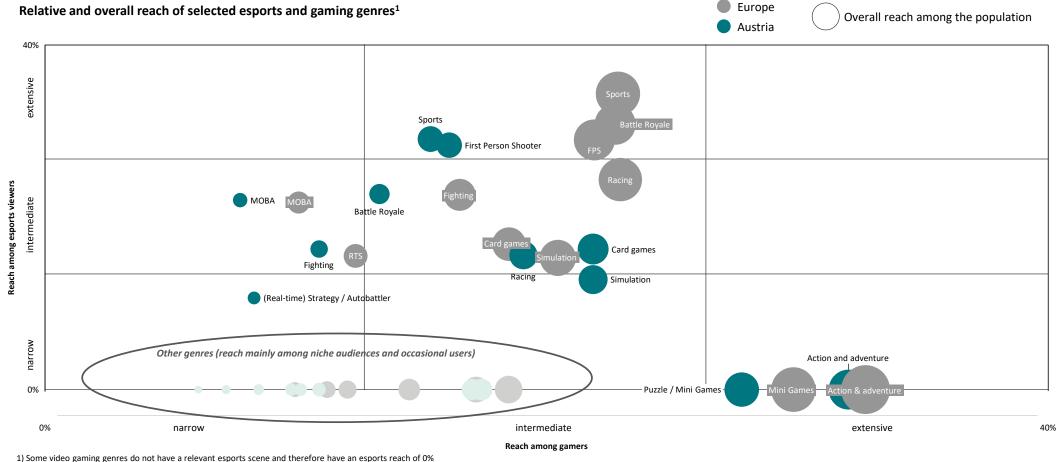
## 01 | The Austrian Target Group (3/5)

Esports viewers tend to use free and paid subscription services relatively frequently. They watch professional sports and attend live events relatively often in comparison to both video gamers and the wider population



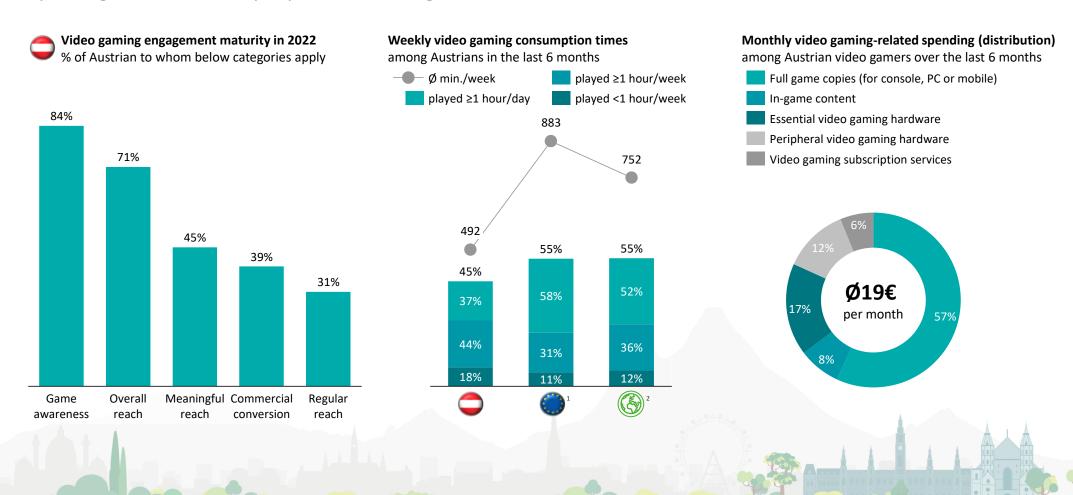
## 01 | The Austrian Target Group: Business Opportunities in Video Gaming and esports (4/5)

Battle Royale, Sports and FPS belong to the esports genres that have a high reach among both esports viewers in both Austria and Europe. Among video gamers in Austria, the genres card games and simulation have a particular high reach



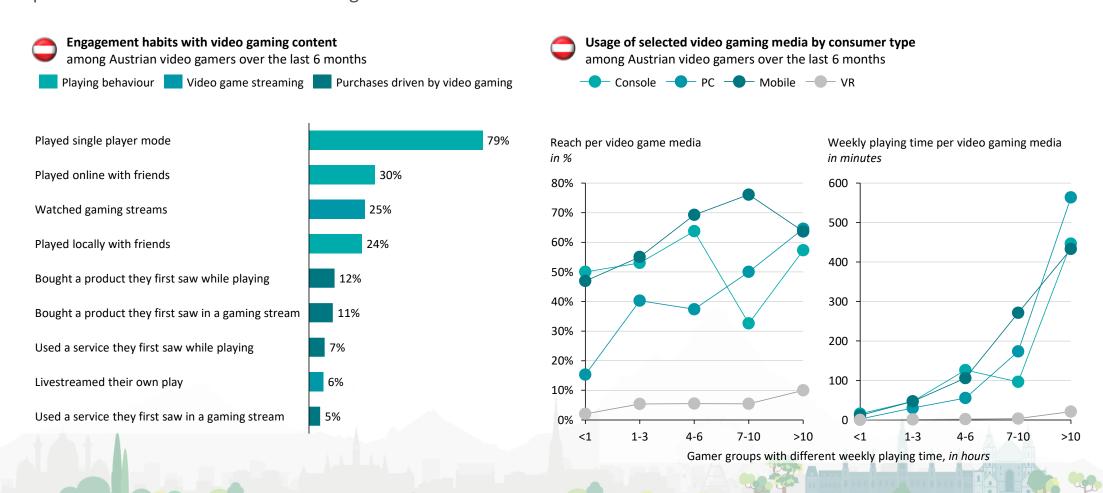
## 02 | Video Gaming in Austria (1/2)

While 84% of Austrians are aware of video games, 39% are commercially engaged. The monthly video gaming-related spending numbers to 19€ per person on average



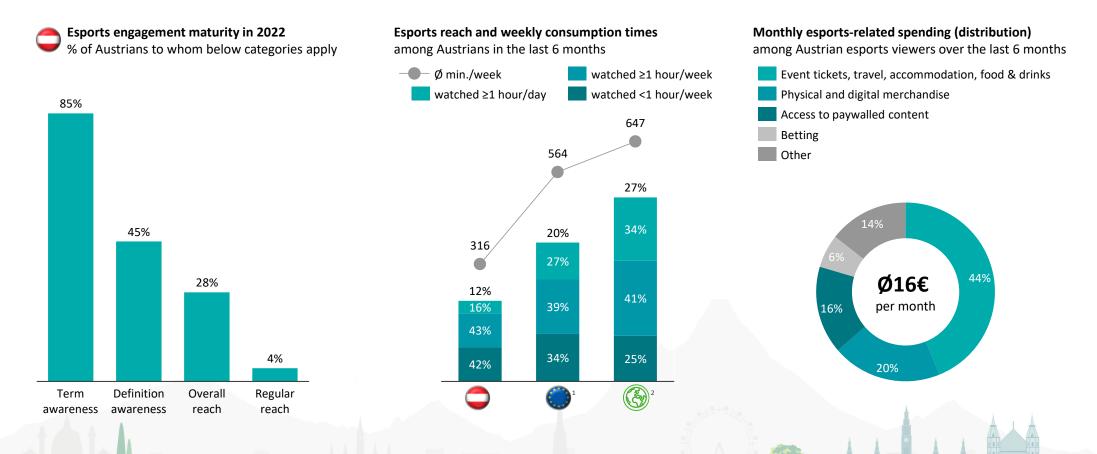
## 02 | Video Gaming in Austria (2/2)

Among Austrian video gamers, about 12% bought a product they first saw while playing or watching a stream. The mobile phone and the PC are the most used game mediums



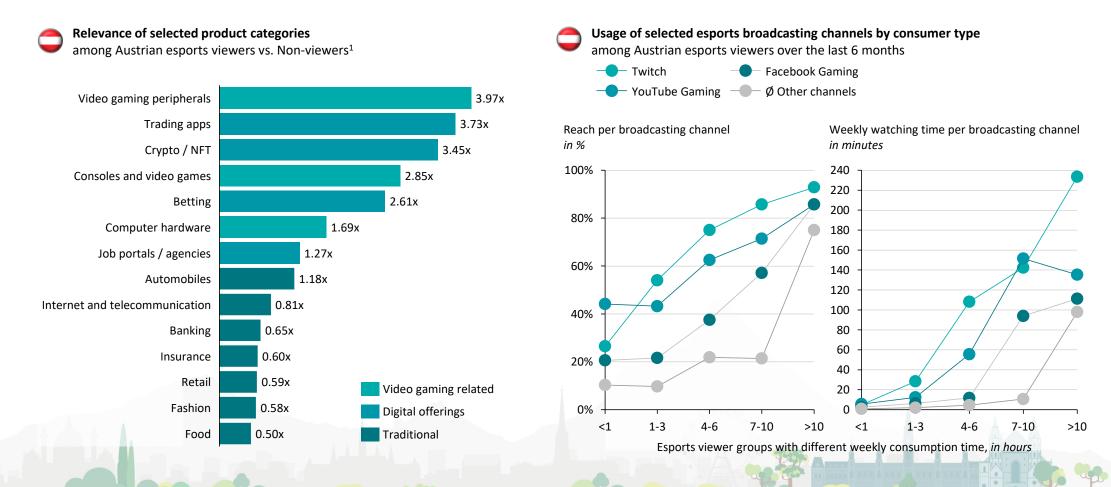
## 03 | Esports in Austria (1/2)

85% of Austrians are familiar with the term "esports", 45% are aware of the definition. An esports viewer spends monthly about 16€ on esports-related items on average, mainly on attending events and merchandise



## 03 | Esports in Austria (2/2)

Crypto/NFT, trading apps and betting are more relevant for Austrian esports viewers in comparison to non-viewers. In terms of esports broadcasting channels, Twitch dominates the market in terms of both reach and watch time



<sup>1)</sup> Figures indicate the factor by which the relevance of the respective product categories is higher among esports viewers than non-viewers (values <1 indicate a higher importance among non-viewers) Source: Deloitte analysis

## 04 | Glossary (1/4)

#### **Action & Adventure**

Action & Adventure games feature a mix of elements that challenge the player to solve problems and react to real-time events and occurrences. The games may comprise storylines and combat situations which, however, is not prevalent in all titles of the genre

#### **Baby Boomers**

Respondents age 57+

#### **Battle Royale**

In a Battle Royale match, multiple players compete on the same map, starting with minimal equipment. The object is to be the last remaining player on the map after all other players have been eliminated either by combat or by being 'trapped' outside a shrinking 'safe zone' on the map

#### **Card Games**

Collectible Card Games bring classic trading card games into the digital world, often based on the same rules as the analogue games

#### **Commercial Conversion**

Share of respondents who have paid money for esports-related content, products or services in the last six months, either for themselves or for someone else (for example. as a gift or paying a fee for friends and family)

#### **Esports Engagement Maturity**

Developmental stage of individual esports markets regarding term and definition awareness, overall reach, meaningful reach, regular reach and commercial conversion

#### **Endemic companies**

Companies whose core products and services are related to video gaming and/or esports

#### **Esports**

This study defines esports as playing computer, mobile and console video games on a professional competitive level, with teams or individuals playing each other within leagues or tournaments. Aside from the competitions, esports is primarily a spectator product and is watched by audiences on the internet, on TV and on-site at live events. Esports are a subcategory of the overall gaming industry, which includes the active and leisure playing of video games

## **Esports Ecosystem / Sector** (Stakeholders)

The esports ecosystem revolves around key value drivers and orchestrators of esports competitions, products, services and content. Besides the core value-creating stakeholders (league organisers, event hosts and esports teams and players), it includes stakeholders from the publisher segment, traditional media and online platforms, and strategic partners. Also, the esports audience is a key stakeholder in the esports ecosystem

## **Esports Term Awareness**

Share of respondents who know the term 'esports,' independent of the ability to define the term correctly

## **Esports Genres**

Category of games classified by structure, design and goals of the specific games

## **Esports Term Awareness**

Share of respondents who are aware of the term 'esports', independent of the ability to define the term correctly



## 04 | Glossary (2/4)

#### **Esports Titles**

Individual game titles in which the competitions are held. Therefore, in the esports context, they are comparable to 'disciplines' in traditional sports.

#### **Esports viewers**

Respondents who have watched professional esports in the last six months on the internet, on TV or at a live event

#### **Essential video gaming hardware**

Video gaming consoles and Gaming PCs

#### **Fighting**

In fighting games, two or more players engage in battle, mainly featuring hand-tohand combat elements

#### **FPS / First-Person Shooter**

FPS games focus on weapon-based combat between teams or individuals from a first-person perspective. There are different matches with distinct goals, for example, occupying the home base of the opponent

#### **Game awareness**

Share of respondents who know at least one video game

#### **Game streaming viewer**

Respondents who have watched game-related streaming content in the last six months

#### **Generation X**

Respondents aged 42-56

#### Gen Z

Respondents aged 16-24

#### **Hardcore User**

Esports viewers who watched esports content at least one hour per day in the last six months

#### **Heavy User**

Esports viewers who watched esports content between 4-6 hours per week in the last six months

## Large city

100,000 to 499,999 inhabitants

## **Meaningful Esports Reach**

Share of respondents who have watched professional esports content at least once in the last six months

#### Medium-sized town

50,000 to 99,999 inhabitants

#### **Millennials**

Respondents aged 25-41

#### **Mini Games**

Mini Games are small, often simplistic games for casual usage, featuring different gameplay elements

#### **MOBA / Multiplayer Online Battle** Arena

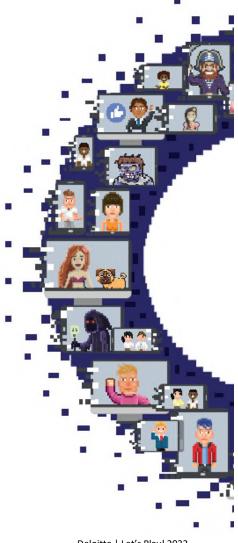
In MOBA, two teams compete against each other from a home base on different maps with distinct features. The players, who each control a character with specific strengths and weaknesses, collaborate as a team to execute their overall strategy. The objective is to destroy the opposing team's home base

## **NFT / Non-Fungible Token**

A non-copyable, non-changeable, and non-subdividable digital identification stored on a blockchain, used to verify ownership

## Non-endemic companies

Companies whose core products and services are unrelated to video gaming and/or esports



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## 04 | Glossary (3/4)

#### **Non-viewers**

Respondents who have never watched professional esports

#### **Occasional User**

Esports viewers who watched esports content less than once per week in the last six months

## **Overall Esports Reach**

Share of respondents who have watched professional esports content at least once in the past

#### **Penetration rate**

Reach of a content, product or service within a predefined market

#### Racing

Racing games simulate racing competitions based on a wide variety of vehicles

## **Regular Esports Engagement**

Share of respondents who have watched professional esports content at least once per week in the last six months

#### **Regular User**

Esports viewers who watched esports content between 1-3 hours per week in the last six months

#### **RTS / Real-Time Strategy**

In RTS games, players develop assets such as infrastructure, resources or troops in an attempt to outmanoeuvre their opponents

#### **Simulation**

The Simulation genre aims to closely simulate/copy real-world activities

#### Small town or rural area

less than 50,000 inhabitants

#### **Sports**

Sports simulations bring sports into the video gaming world by either adapting real-world sports in their original game environment or adapting specific elements of sports in a more abstract setting

#### **STEM**

Science, Technology, Engineering and Mathematics

## **Very large city**

more than 499,999 inhabitants

#### **Video gamers**

Respondents who have played video games in the last six months on console, PC, mobile devices or virtual reality devices

#### Video gaming

Active playing of video games as a leisure activity

#### **Video gaming peripherals**

Add-on video gaming products such as controllers, gaming chairs and headsets

## Video gaming streamer

Respondents who create an online stream of their own video game play

## Video gaming subscription services

Subscription-based offering of video game titles



## 04 | Glossary (4/4)

# Video game-related streaming / Game-related streaming

Transmission of video game content within an online network. Streamed content relates to free time / leisure video gaming and often contains entertainment elements. Therefore, it is distinct from esports. People can participate actively (streaming their own play) or passively (watching content generated by other people) and participation is open to every interested person

#### VR

Virtual Reality Device



## 05 | Methodology

25,000 people from 22 global markets were surveyed in August and September 2022 regarding their video gaming and esports consumption. In addition, 53 European market experts were interviewed



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